

Sydney M. Silverstein
sydneysilverstein@gmail.com
profesorita.wordpress.com

Education

University of Kansas, MA student, Anthropology

University of California, Berkeley, Bachelor of Arts, 2002, Honors in Sculpture

Research Interests: Identity, Medical Anthropology, Neoliberalism, Visual Methodologies/New Media, Andes & Amazonia

Professional Experience

The University of Kansas, Lawrence, Kansas

Graduate Teaching Assistant, August 2009-Present

Courses Taught:

Varieties of the Human Experience (Anthropology 160/360)

Ethnographic Field Methods (Anthropology 775, field school in Perú)

Introduction to Cultural Anthropology (Anthropology 108/308)

Graduate Research Assistant for Lynn Davidman, KU Department of Sociology

June 2011—Present

Project: Tears in the Sacred Canopy: On Leaving Orthodox Judaism

Job Duties: Theoretical research, interview analysis, interview coding, annotating

Graduate Research Assistant for Jane Gibson, KU Department of Anthropology

May–August 2011

Project: Impacts of Ecotourism on the Atlantic Coast of Costa Rica

Job Duties: Coding and transcribing interviews (English and Spanish), library research, annotating

Centro Hispano Resource Center, Lawrence, KS

Tutor and Academic Counselor, August 2009-Present

Academic support (test preparation in Math and English) for first-generation college-students and aspiring college students, conducting family and community workshops on educational opportunities for undocumented and low-income Latinos

Universidad Nacional de San Martín, Tarapoto, Perú,

Research Associate, June 2010-Present

Work with the University to develop a social science research methods component to existing graduate programs.

Teatro Vichama, Lima, Perú

Arts Instructor, July-August 2010

Taught workshops in photography and screenprinting

Self-esteem workshops with elementary-aged youth

Making Waves Education Program, Richmond, CA

College Program Coordinator, 2006-2009

Taught students in core academic subjects including Writing, Critical Thinking, Political Science, History and Math

Designed curriculum and taught weekly classes for high school seniors to aid with academic and life skills, personal development, organization and leadership

Created and revised college preparation curriculum for rising high school seniors; taught summer workshops on college applications and personal statements
Advised and counseled college students on academic, life and career issues and decisions
Worked closely with high school seniors throughout the college applications process in tasks including creation of college list, writing personal statement, completing and submitting applications, completing financial aid documents and scholarships, and assisting with the college selection and enrollment process

Independent Studies Art Teacher & Curriculum Coordinator AY 2007/08-2008/09

Implemented Creative Arts component to in-house support program for students enrolled in continuation school/independent studies programs
Designed arts curriculum to build a foundation in different fine arts techniques as well as a means of esteem-building and self-knowledge through creative expression
Organized bi-yearly art shows to showcase student creative work and build and promote an arts community within an academically-focused education program

Administrative Lead Tutor * 2005

Taught students in core academic subjects including History, English, Critical Thinking, Writing and Math

Conducted and created curriculum for in-depth reading and analysis groups
Advised high school students with study skills and methods for academic success
Coordinated group tutoring sessions & program fundraisers

Academic Tutor 2003-2004

Taught students in core academic subjects including History, English, Critical Thinking, Writing and Math

Created and taught a supplemental English and History curriculum with a focus on social and political issues for a group of students attending a continuation school

Artist's Assistant * Lucia Matzger, Berkeley, CA 2003-2006

Personal Attendant for the Disabled * In-Home Supportive Services, Berkeley, CA 2000-2005

Teacher's Assistant*Westchester Arts Program Summer Institute, SUNY Purchase, Purchase, NY 1999

Publications

Bartholomew Dean and **Sydney Silverstein**, "The New Urban Jungle: Contesting Territories and Identities in the Upper Amazon" Cultural Survival Quarterly, Summer 2011

Grants and Awards and Honors

Phi Kappa Phi Honors Society, member, October 2011-Present

FLAS Fellow – Quechua -- 2010-11 (Award Recipient 2011-2012)

E. Jackson Bauer Award for the Study of Social Conflict, KU Dept. of Sociology 2010

F. Allan Hansen Award for Teaching Excellence, KU Dept. of Anthropology, Spring 2010

1st Prize, Graduate Research Competition, Department of Latin American Studies, University of Kansas, Spring 2010

2nd Prize, Poster Competition, Society for Applied Anthropology, 2010 Annual Meeting

Tinker Grant, Department of Latin American Studies, University of Kansas, 2010

Carroll D. Clark Award, The University of Kansas, Fall 2009
Achievement in Sculpture, UC Berkeley, Spring 2002

Volunteer and Community Experience

Rock Paper Scissors Collective Oakland, CA

Program Coordinator and Curator, 2004-2009

Guest Lecturer, English 1B, UC Berkeley Spring 2007

Yerba Buena Center for the Arts, San Francisco, CA December 2006

Taught classes in herbal cosmetics as part of the *East Side Story* arts collaboration

The Book Zoo Oakland, CA

Store Volunteer, February 2007-August 2009

Blue Rectangle Books Alameda, CA

Discuss readings for online book review database December 2007-Present

Languages

Spanish (fluent in speaking, reading and writing)

Quechua (conversational fluency, intermediate in reading & writing)

Additional Skills

Proficient in Microsoft Office

Proficient in Final Cut Pro

Familiar with most functions in QuickBooks