John W. Hoopes

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1415 Jayhawk Blvd., Room 622
University of Kansas
Lawrence, KS 66045
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Home:
1200 Oak Tree Drive
Lawrence, KS 66049
(785) 843-6331

Education:

HARVARD UNIVERSITY, Ph.D. in Anthropology, November 1987.

Dissertation title: ***Early Ceramics and the Origins of Village Life in Lower Central America.*** A stylistic analysis of pottery from sites in Costa Rica dating from 2000 BC to AD 500 was used in combination with settlement and subsistence data to describe the emergence of sedentary agricultural societies in the Intermediate Area. (Committee chair: Gordon R. Willey.)

YALE UNIVERSITY, B.A. in Archaeology, May 1980.

Degree awarded *cum laude*, with Distinction in Archaeology. (Senior Thesis advisors: Irving Rouse and Michael D. Coe).

Professional Experience:

1994 -Present **ASSOCIATE PROFESSOR, Dept. of Anthropology, University of Kansas.**
Current interests include the archaeology of Central and South America, Chibchan culture, Internet archaeology, cultural evolution, prehistoric trade and exchange, origins of agriculture and sedentism, and prehistoric ceramics.

2008 - 2011 **DIRECTOR, Global Indigenous Nations Studies Program, University of Kansas.** Interdisciplinary M.A. degree program.

2008 - Present **ADJUNCT RESEARCH ASSOCIATE, KU Natural History Museum and Biodiversity Institute, University of Kansas.**

2001 – 2008 **ASSOCIATE CHAIR, Dept. of Anthropology, University of Kansas.**

1997-2009 **ASSOCIATE EDITOR, The *SAA Archaeological Record*.** Newsletter of the Society for American Archaeology, the world's largest professional organization for archaeologists.

1997-1998 **ACTING DIRECTOR, Center of Latin American Studies, University of Kansas.**
Management of Title VI (U.S. Dept. of Education) National Resource Center with over eighty affiliated faculty and a staff of six assistants (Fall semester).

1990 - 1993 **DIRECTOR, Golfito Archaeological Project, University of Kansas.**
Multidisciplinary project focusing on prehistoric human ecology in the Golfo Dulce, southwestern Costa Rica, through archaeological survey, excavation, and laboratory analysis. Field seasons in 1990 (10 weeks) and 1992 (12 weeks).

1989-94 **ASSISTANT PROFESSOR, Dept. of Anthropology, University of Kansas.**

1989-94 **ASSISTANT CURATOR, Museum of Anthropology, University of Kansas.**

1988-89 **VISITING ASSISTANT PROFESSOR, Dept. of Anthropology, State University of New York, Binghamton.**
Research on archaeological database design and the technical analysis of prehistoric ceramics.
RESEARCH ASSOCIATE, Peabody Museum of Archaeology and Ethnology, **Harvard University, Cambridge, Mass.**
Post-doctoral research on Precolumbian ceramics from Costa Rica and Honduras.

1987-88 **EDITOR, *Anthropological Literature*, Tozzer Library, Harvard University**
Edited a comprehensive index to articles and essays in over 1000 journals. Co-authored proposals to support NEH and Ford Foundation funding for computerization of index.

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1985 **CERAMIC SPECIALIST AND EXCAVATION SUPERVISOR, Proyecto Prehistórico Arenal, Guanacaste, Costa Rica.**
Refined regional chronology based on ceramic typology. Implemented database analysis. Supervised excavation of Formative period sites. Project director: Payson D. Sheets.

1984 **CERAMIC ANALYST AND FIELD ARCHAEOLOGIST, Proyecto Prehistórico Arenal, Guanacaste, Costa Rica.**
Used quantitative analysis of ceramic assemblages to construct regional chronology. Supervised excavation of mortuary and habitation remains. Project director: Payson D. Sheets.

1983 **LABORATORY SUPERVISOR, National Museum of Costa Rica.**
Supervised analysis of excavated materials. Classified ceramic inventory. Processed lithic, faunal, and floral remains. Prepared illustrations and radiocarbon samples.
RESEARCH ASSISTANT, Proyecto El Mirador, Harvard.
Analyzed Classic Maya ceramics from Guatemala. Assisted implementation of statistical analysis of Preclassic ceramics. Project director: Arthur A. Demarest.

1981-82 **ARCHAEOLOGICAL CONSULTANT, New Mexico Archaeological Services, Inc., Carlsbad, New Mexico.**
Consulted drilling and pipeline companies operating on public lands. Surveyed proposed well-pads, easements, and quarries. Prepared reports for State and Federal agencies.

1981 **ARCHAEOLOGIST, Soil Systems, Inc., Alexandria, Va.**
Implemented rescue excavations in a historic district of Washington, D.C.. Assisted in the analysis and preservation of historic and prehistoric remains.

1980-81 **RESEARCH ASSISTANT AND PHOTOGRAPHER, Laboratory of Archaeology, Yale University, New Haven, Conn.**
Analyzed metal and ceramic materials from a 19th-century ghost town in Texas. Supervised electrolytic preservation of iron artifacts. Project director: Frank Hole.

1980 **EXPEDITION ARCHAEOLOGIST AND INTERPRETER, "Ecuador '80" Speleological Survey, South Wales Caving Club.**
Explored and mapped limestone caverns in Guayas, Manabí, and Esmeraldas Provinces of western Ecuador. Identified sites and prehistoric remains. Project director: Presley Norton.
EXCAVATION SUPERVISOR, Program for Ecuadorian Anthropology, Quito, Ecuador.
Directed Earthwatch volunteers in the excavation of late prehistoric village in coastal Manabí Province. Project director: Presley Norton.
FIELD ARCHAEOLOGIST, Loma Alta Archaeological Project.
Conducted intensive survey of Valdivia Valley in coastal Ecuador in conjunction with excavations at the site of Loma Alta. Project director: J. Scott Raymond.

1979 **EXCAVATION SUPERVISOR, National Museum of Costa Rica.**
Directed excavations of prehistoric village in the Tempisque Valley, Guanacaste. Conducted survey of Gulf of Nicoya. Project directors: Frederick W. Lange and Winifred Creamer.

1978 **EXCAVATION SUPERVISOR, National Museum of Costa Rica.**
Directed excavations of habitations and burials in the Línea Vieja region, Limón Province. Prepared site maps, photographs, and artifact catalog. Project director: Michael J. Snarskis.

Awards and Grants:

KU-UCR Partnership Award (with Silvia Salgado G., University of Costa Rica), Office of International Programs, University of Kansas, Lawrence, KS. "Relationships Between Culture and Environmental Change in a Pre-Columbian Human Setlement in the Caribbean Lowlands of Costa Rica," Spring-Summer 2010, $13,000.

FRANKLIN RESEARCH GRANT, American Philosophical Society, "Mapping of Features at Nuevo Corinto, a Pre-Columbian Settlement in the Caribbean Lowlands of Northeastern Costa Rica." Summer 2009 $5000.

W.T. KEMPER FELLOWSHIP FOR TEACHING EXCELLENCE, University of Kansas. Lawrence, KS. Fall 2008. $5000.

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KU-UCR Partnership Award (with Silvia Salgado G., Universidad de Costa Rica), Office of International Programs, University of Kansas, Lawrence, KS. Spring 2007-Spring 2008, $10,000.

SABBATICAL LEAVE, University of Kansas, Lawrence, KS. Spring 2003. Preparation of book-length MS., *Ancient Central America* (under contract to Cambridge University Press).

AWARD FOR EXCELLENCE IN TEACHING (Anthropology), Center for Teaching Excellence, University of Kansas, May 1999.

SABBATICAL LEAVE, University of Kansas, Lawrence, KS. Spring 1996. Preparation of book-length MS., *Ancient Costa Rica*.

FULBRIGHT SENIOR RESEARCH GRANT, Council for the International Exchange of Scholars Latin American Republics Program, Universidad de Costa Rica, San José, Costa Rica, August 1995 - February 1996.

GENERAL RESEARCH FUND, University of Kansas ($4585). "Archaeology and Human Ecology of Golfito, Costa Rica," 1993-94.

NATIONAL SCIENCE FOUNDATION, Washington, D.C. ($43,435). "Prehistoric Human Ecology on the Golfo Dulce, Southern Costa Rica," 1991-93.

NATIONAL SCIENCE FOUNDATION, Washington, D.C. ($3721). Research Experiences for Undergraduates supplement to "Prehistoric Human Ecology on the Golfo Dulce, Southern Costa Rica," 1992.

GENERAL RESEARCH FUND, University of Kansas ($7802). "Excavation of Prehistoric Shell Middens on Golfito Bay, Southern Costa Rica," 1991-92.

GENERAL RESEARCH FUND, University of Kansas ($3895). "Prehistoric Human Ecology in the Golfito Region of Southeastern Costa Rica," 1990-91.

HEINZ CHARITABLE TRUST, Pittsburgh ($8000). "Archaeological Survey of Prehistoric Coastal Settlement on Golfito Bay, Puntarenas Province, Costa Rica," 1990.

GENERAL RESEARCH FUND, University of Kansas ($4983). "Tropical Forests and Prehistoric Cultural Adaptations in Southern Costa Rica," 1989-90.

BOWDITCH AND OWENS FUND, Dept. of Anthropology, Harvard University, Spring and Summer 1984 ($500), 1986 ($500), 1987 ($500).

DEPARTMENTAL RESEARCH FUND, Dept. of Anthropology, Harvard University, ($1000), Summer 1983.

NATIONAL SCIENCE FOUNDATION Graduate Fellowship (Honorable Mention), 1983.

JOSEF ALBERS TRAVELLING FELLOWSHIPS, Yale College, Summer 1979 ($600) and 1980 ($800).

WALLACE PRIZE for Undergraduate Fiction, Yale College, ($500), 1980.

Teaching Experience and Courses Taught:

1994-Present **ASSOCIATE PROFESSOR, Dept. of Anthropology, University of Kansas, Lawrence.**
(Courses developed and taught at KU, beginning in Fall 1989.)

Theory and Current Problems in Archaeology (ANTH. 853) - Graduate seminar in the history of ideas in social theory and processual and post-processual archaeology; structuralist, Marxist, contextual, and feminist prehistory.

Quantitative Archaeology (ANTH. 849) - Graduate seminar on the use of statistics and computers in interpreting archaeological data.

Seminar in Latin American Archaeology: Lower Central America (ANTH. 718). Graduate seminar on the prehistory of Honduras, El Salvador, Nicaragua, Costa Rica, and Panama.

History of Anthropology (ANTH 701) - Graduate seminar on the the intellectual history of the discipline of anthropology, taught from a holistic perspective.

Shamanism Past & Present (ANTH 603) – Upper division course on the identification and interpretation of shamanism in ancient and living socities.

Topics in Archaeology: Ancient Central America (ANTH 500) – Upper division course on the archaeology, ethnohistory, and ethnology of Chibchan-speaking areas of southern Central America and northern South America.

Nepal 2000: Challenge and Discovery (ANTH 500) – KU Study Abroad course taught on location in Nepal. Introduced students to the archaeology of the Kathmandu Valley.

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Topics in Archaeology: Precolumbian Gold (ANTH 500) – Upper-level course examining the place of goldwork in the ancient Americas and its role in the Spanish Conquest.

Archaeological Ceramics (ANTH. 520) - Graduate seminar on the analysis of ceramic artifacts. Physical and chemical characterization, typology and classification, experimental archaeology, petrography.

Ancient American Civilizations: Mesoamerica (ANTH. 506) - Survey of the Precolumbian cultures of Mexico and Central America.

The Ancient Maya (ANTH 507). Upper-division course on the rise and declined of Classic Maya civilization.

Ancient American Civilizations: The Central Andes (ANTH. 508) - Survey of cultural development from Paleoindian through Inka cultures in western South America.

Topics in Archaeology: Precolumbian Gold (ANTH 500) – Upper-division seminar on the study of social complexity through the interpretation of gold objects and their contexts.

The Rise of Civilization (ANTH. 415) - Undergraduate course on the origins of agriculture and sedentism, emergence of social complexity and state societies in six world areas.

Archaeological Myths & Realities (ANTH 410) - Undergraduate seminar on scientific method and critical thinking through the analysis and critique of popular "speculative" theories.

New Discoveries in Archaeology (ANTH 313) – Course based on research and discoveries within the past five years.

Introduction to Archaeology (ANTH. 110/310) - Undergraduate survey course in archaeological method and theory, world prehistory, and historical archaeology.

1989-94 **ASSISTANT PROFESSOR, Dept. of Anthropology, University of Kansas, Lawrence, Kansas.**

1994 -96 **ADJUNCT ASSOCIATE PROFESSOR, Dept. of Sociology, University of Missouri-Kansas City.**

What's New About the Ancient Maya. Weekend course, program in Continuing Education.

1989-94 **ADJUNCT ASSISTANT PROFESSOR, Dept. of Anthropology, Binghamton University, New York.** Doctoral dissertation and Master's-level student advising.

1988-89 **VISITING ASSISTANT PROFESSOR, Dept. of Anthropology,**
State University of New York, Binghamton, New York.

Practicum in Ceramic Analysis (Anthro. 583H) - Graduate laboratory in ceramic analysis.

Strategies in Archaeology (Anthro. 552) - Graduate seminar in method and theory. Statistical analysis, sampling strategies, grantsmanship, computer applications.

Archaeological Database Management (Anthro. 583O) - Laboratory in database design and the use on mainframes and microcomputers.

Foundations of World Civilization (Anthro. 347) - Upper level undergraduate course examining the origins of agriculture and urbanism in the Old and New Worlds.

Mesoamerican Civilizations (Anthro. 216) - Introduction to the archaeology of Olmec, Teotihuacán, Maya, Monte Albán, Toltec, and Aztec civilizations.

Summer **ADJUNCT ASSISTANT PROFESSOR, Dept. of Anthropology, University of Massachusetts,**
1988 **Harbor Campus, Boston.**

Biological Anthropology and Archaeology (Anthro. 102D).

1984-87 **HEAD TEACHING FELLOW, Core Curriculum Program, Harvard University.**

The Inca Empire - (Historical Studies B-16). Instructor: Izumi Shimada.

1986 **TEACHING FELLOW, Dept. of Anthropology, Harvard University.**

Introduction to Archaeology (Anthropology 100). Instructor: Izumi Shimada.

1983-84 **HEAD TEACHING FELLOW, Dept. of Anthropology, Harvard University.**

Fantastic Archaeology (Anthropology 139). Instructor: Stephen Williams.

1983-87 **TUTOR IN ANTHROPOLOGY, Dunster House, HarvardUniversity.**

1982-83 **TEACHING ASSISTANT, Extension Program, Harvard University.**

Introduction to Archaeology (Anthropology 100). Instructor: Stephen Williams.

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1982 **RESEARCH ASSISTANT, Dept. of Anthropology, Harvard University.**
Fantastic Archaeology (Anthropology 139). Instructor: Stephen Williams.

Completed Undergraduate and Graduate Theses Chaired:

Richard Arnold, M.A. (GINSP) Spring 2010. "A Critical History of Colonization and Amerindian Resistance in Trans-Appalachia, 1750-1830: The Proclamation Wars."

Jessica Craig, Ph.D. Fall 2009. "Shifting Perceptions of Sacred Spaces: Ceremonial Reuse of Maya Architecture and Monuments at San Bartolo, Guatemala."

Hai Huang, Ph.D., Spring 2008. "A Three Stage Model for the Origins of Domesticated Rice (*Oryza sativa*) and the Emergence of Agriculture in China."

Francisco Corrales U. – Ph.D., Spring 2000. "An Evaluation of Long Term Cultural Change in Southern Central America: The Ceramic Record of the Diquís Archaeological Subregion, Southern Costa Rica."

Anne Kraemer – M.A. Fall 2007 – "Unearthing Collaboration: Community and Multivocality Archaeology in Highland Guatemala."

Jessica Craig – M.A., Fall 2004 - "Dedication, Termination and Perpetuation: Evidence for a Complex Series of Ritual Events at San Bartolo, El Petén, Guatemala"

John Tomasic – M.A., Spring 2001. "The Teotihuacan World System: A View from Early Classic Period Copán."

Mike Conner – M.A., Spring 2001. "Stable Carbon Isotopes and the Assessment of Maize in Archaeological Diets of Kansas."

Brett Methner – M.A., Fall 1999. "Ceramic Raw Material and Pottery Variability from La Venta, Tabasco, Mexico: A Test for Zonal Complementarity".

Enrico Dal Lago – M.A., Spring 1993. "The Precolumbian Stone Spheres of Costa Rica"

Christina Warinner – Honors B.A. thesis, Spring 2003 "Picking Up the Pieces of the Caracol Dynasty: Reconstructing History Through a Synthesis of Epigraphy and Archaeology at Caracol.

David Mora-Marín – Honors B.A. thesis, Spring 1996. "The Social Context for the Origins of Mayan Writing: The Formative Ceremonial Complex, Portable Elite Objects, and Interregional Exchange.

Destiny Crider – Honors B.A. thesis, Spring 1995. "Ceramic Seals from Teotihuacan, Mexico"

David Childers – Honors B.A. thesis, Spring 1995 "Inca Militarism".

Bellina Kweskin – Honors B.A. thesis, Spring 1994. "Description and Analysis of Diagnostic Ceramic Sherds from Site P-313, Golfito, Costa Rica."

Print Publications:

In Press **Culturas Chibchas del Litoral Caribe: Explorando Conexiones Precolombinas entre Colombia y Costa Rica.** In *La Arqueología del Área Intermedia* (Cristóbal Gnecco and Victor González, eds.), Bogota: Instituto Colombiano de Antropología e História.

Architecture and Social Complexity in Caribbean Costa Rica: The Nuevo Corinto Site (L-72-NC) (with Silvia Salgado G., George O. Maloof, and Monica Aguilar B.), In *Advances in the Archaeology of Honduras* (Terry Winemiller, ed.), Tuscaloosa: University of Alabama Press.

Imagining Human Alteration of Ancient Landscapes in Central and South America. In *The Ethics of Anthropology and Amerindian Research: Reporting on Environmental Degradation and Warfare* (Richard J. Chacon and Rubén G. Mendoza, eds.), New York: Springer.

Undressing the Formative. In *Transcendent Treasures: Regalia and Adornment in Early Mesoamerica and Central America* (Heather Orr & Matthew Looper, eds.) Boulder: University Press of Colorado.

Mayanism Comes of (New) Age. In *2012: Decoding the Counterculture Apocalypse* (Joseph Gelfer, ed.), London: Equinox Publishing.

New Age Sympathies and Scholarly Complicities: The History and Promotion of 2012 Mythology. *Archaeoastronomy* 24.

2011 **A Critical History of 2012 Mythology.** *Proceedings of the International Astronomical Union 7: 240-248.* London: Cambridge University Press.

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Conquest, Imagination, and the Dawn of the Modern Age. In *To Capture the Sun: Gold of Ancient Panama*, contributions by Richard Cooke, John W. Hoopes, Jeffrey Quilter, and Nicholas Saunders. Tulsa: Gilcrease Museum, pp. 11-43.

2010 **Entries in** *Nature and Spirit: Ancient Costa Rican Treasures in the Mayer Collection at the Denver Art Museum* (Margaret Young-Sánchez, ed.) Norman: University of Oklahoma Press).

2009 **Violent Acts of Curing: Precolumbian Metaphors of Birth and Sacrifice in the Diagnosis and Treatment of Illness "Writ Large"** (with David Mora-Marín). In *Blood and Beauty: Organized Violence in the Art and Archaeology of Mesoamerica and Central America* (Heather Orr and Rex Koontz, eds.), Cotsen Institute of Archaeology, UCLA, pp. 291-330.

From Tiwanaku to Machu Picchu: Ushnus and the Architecture of Creation. In *Tiwanaku: Papers from the 2005 Mayer Center Symposium at the Denver Art Museum* (Margaret Young-Sánchez, ed.), Denver Art Museum, pp. 247-272.

Review -*The End of Time: The Maya Mystery of 2012*, by Anthony Aveni and *2012: Science and Prophecy of the Ancient Maya*, by Mark Van Stone. *Archaeoastronomy* 22: 139-145.

2007 **Sorcery and the Taking of Trophy Heads in Ancient Costa Rica.** In *The Taking and Displaying of Human Body Parts as Trophies by Amerindians*, (Richard J. Chacon and David H. Dye, eds.), New York: Springer, pp. 444-480.

2006 ***Review* of San Jacinto 1: A Historical Ecological Approach to an Archaic Stie in Colombia by Augusto Oyuela-Caycedo and Renée M. Bonzani.** *Journal of Field Archaeology* 31: 342-344.

***Review* of Kaxob: Ritual, Work and Family in an Ancient Maya Village, Patricia McAnany (ed.).** *Journal of Field Archaeology* 31.

2005 **The Emergence of Social Complexity in the Chibchan World of Southern Central America and Northern Colombia, AD 300-600**. *Journal of Archaeological Research* 13(1):1-47.

Website Review: National NAGPRA Homepage. *SAA Archaeological Record* 5(1): 12-14.

2004 **Atravesando Fronteras y Explorando la Iconografía Sagrada de los Antiguos Chibchas en Centroamérica Meridional y Colombia Septentrional.** *Arqueología del Área Intermedia*, No. 6, pp. 129-166.

2003 ***Gold and Power in Ancient Costa Rica, Panama, and Colombia*** (co-editor with Jeffrey Quilter).Dumbarton Oaks, Washington, D.C.

Goldwork and Chibchan Identity: Endogenous Change and Diffuse Unity in the Isthmo-Colombian Area (principal author with Oscar Fonseca Z.) In *Gold and Power in Ancient Costa Rica, Panama, and Colombia* (Jeffrey Quilter and John Hoopes, eds.). Dumbarton Oaks, Washington, D.C.

Early Chibcha & Late Chibcha. Entries for the *Encyclopedia of World Prehistory*. Vol. 5 (Peter Peregrine, ed.) Plenum/Kluwer Academic Publishing: New York.

2001 **An Embarrassment of Riches: Sitio Conte Online.** *The SAA Archaeological Record* 1(2) (May 2001).

Accessing Proof that the Past is Past: Radiocarbon Databases Online. *The SAA Archaeological Record* 1(1): 36-38 (January 2001).

2000 **Finding Archaeological Employment and Fieldwork Opportunities Online**. *SAA Bulletin* 17(1):23-27, 39 (March 2000).

Cerámica Precolombina. *Enciclopedia italiana di scienze, lettere ed arti. Istituto della Enciclopedia italiana: Rome.*

Review of *Pacific Latin American in Prehistory: The Evolution of Archaic and Formative Cultures* (Michael Blake, ed., 1999) *Latin American Antiquity* 11(2):200-201.

1999 ***Mayfield's Quick View Guide to the Internet for Students of Anthropology, 2nd Edition***. (Senior author with Jennifer Campbell and Michael Keene). Mountain View, CA: Mayfield Publishing Co.

You've Got News! Archaeology Journalism on the Internet. *SAA Bulletin* 17(2):pp (March 1999).

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Avoiding the Driest Dust that Blows: Web Site Reports. *SAA Bulletin* 17(1):23-27, 39 (January 1999).

1998 **The Online Lab Manual: Reference Collections on the Web.** *SAA Bulletin* 16(5):17-19, 39 (November 1998).

Anthropology Museums Online. *SAA Bulletin* 16(4):6-8 (September 1998).

Surfing the Syllabi: Online Resources for Teaching Archaeology. *SAA Bulletin* 16(2):18-20 (March 1998).

Electronic Quipus for the 21st Century: Andean Archaeology Online. *SAA Bulletin* 16(1):20-22 (January 1998).

Mayfield's Quick View Guide to the Internet for Students of Anthropology. (Senior author with Jennifer Campbell and Michael Keene). Mountain View, CA: Mayfield Publishing Co.

Study Guide - Anthropology: A Global Perspective (3rd Edition), with James H. Mielke. Prentice Hall, Englewood Cliffs, New Jersey.

Test Item File - Anthropology: A Global Perspective (3rd Edition), with James H. Mielke. Prentice Hall, Englewood Cliffs, New Jersey.

Study Guide - Cultural Anthropology: A Global Perspective (3rd Edition), with James H. Mielke. Prentice Hall, Englewood Cliffs, New Jersey.

Test Item File - Cultural Anthropology: A Global Perspective (3rd Edition), with James H. Mielke. Prentice Hall, Englewood Cliffs, New Jersey.

1997 **The Future of the Past: Archaeology and Anthropology on the Web.** *Archives and Museum Informatics: Cultural Heritage Informatics Quarterly* 11:2. Kluwer Academic Publishers. [Reprinted in *Museums and the Web 97: Selected Papers*, D. Bearman and J. Trant, eds., pp. 279-292. Pittsburgh: Archives and Museum Informatics.]

Ordeal in Chiapas: Archaeologists Survive Attack during Attempt to Rescue an Ancient Maya Altar from Looters. *SAA Bulletin 15(4):20-21,33* (September 1997).

1996 **Settlement, Subsistence, and the Origins of Social Complexity in Greater Chiriquí: A Reappraisal of the Aguas Buenas Tradition.** In *Paths Through Central American Prehistory: Essays in Honor of Wolfgang Haberland*, Frederick W. Lange, ed. University Press of Colorado, Niwot, pp 15-48.

Review of *Creations of the Rainbow Serpent: Polychrome Ceramic Designs from Ancient Panama,* by Mary Helms. *Latin American Antiquity* 7(4):374-375.

1995 ***The Emergence of Pottery: Innovation and Technology in Ancient Societies.*** Co-editor with William Barnett. Smithsonian Institution Press, Washington, D.C.

Interaction in Hunting and Gathering Societies as a Context for the Emergence of Pottery in the Central American Isthmus. In *The Emergence of Pottery: Innovation and Technology in Ancient Societies*, W.K. Barnett and J.W. Hoopes, eds., Smithsonian Institution Press, Washington, D.C., pp. 185-198.

The Shape of Early Pottery Studies. Senior author with W.K. Barnett. *In The Emergence of Pottery: Innovation and Technology in Ancient Societies*, W.K. Barnett and J.W. Hoopes, eds., Smithsonian Institution Press, Washington, D.C., pp. 1-7.

Contributions to *Magill's Ready Reference: American Indians*, Pasadena CA: Salem Press. Long Entries (1000 words): *Basketmaker; Plano culture; Prehistory, Plains; Sinagua culture*. Short Entries (500 words): *Bat Cave; Cuello; Desert culture; Effigy mounds; El Tajín; Hopewell; Mimbres culture/pottery; Mitla; Mogollon; Monte Alban; Moundville; Oaxaca; Ozette; San Lorenzo; Snaketown; Spiro.*

Study Guide - Anthropology: A Global Perspective (2nd Edition), with James H. Mielke. Prentice Hall, Englewood Cliffs, New Jersey.

Test Item File - Anthropology: A Global Perspective (2nd Edition), with James H. Mielke. Prentice Hall, Englewood Cliffs, New Jersey.

Study Guide - Cultural Anthropology: A Global Perspective (2nd Edition), with James H. Mielke. Prentice Hall, Englewood Cliffs, New Jersey.

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Test Item File - Cultural Anthropology: A Global Perspective (2nd Edition), with James H. Mielke. Prentice Hall, Englewood Cliffs, New Jersey.

1994 **Ford Revisited: A Critical Review of the Chronology and Relationships of the Earliest Ceramic Complexes in the New World, 6000-1500 B.C.** *Journal of World Prehistory* 8(1): 1-50.

The Tronadora Complex: Early Formative Ceramics in Northwestern Costa Rica. *Latin American Antiquity*. 5(1): 3-30.

La Arqueología de Guanacaste Oriental. *Vínculos* 18-19(1-2):69-90.

Hacia Futuras Investigaciones en Gran Nicoya (With R. Vásquez, F.W. Lange, and others). *Vinculos* 18-19:245-278.

Ceramic Analysis and Culture History in the Arenal Region. In *Archaeology and Volcanism in Northwestern Costa Rica*, Payson D. Sheets and Brian McKee, eds. University of Texas Press, Austin.

Excavations at Sitio Bolívar, a Late Formative Village. Senior author with Marc Chenault. In *Archaeology and Volcanism in Northwestern Costa Rica*, Payson D. Sheets and Brian McKee, eds. University of Texas Press, Austin.

Proyecto Prehistórico Arenal Excavations in the Santa Rosa River Valley. Senior author with Marc Chenault. In *Archaeology and Volcanism in Northwestern Costa Rica*, Payson D. Sheets and Brian McKee, eds. University of Texas Press, Austin.

1993 **Jade Use in Portions of Mexico and Central America: Olmec, Maya, Costa Rica, and Honduras--A Summary.** Co-author with James F. Garber, David C. Grove, and Kenneth G. Hirth. In *Precolumbian Jade: New Geological and Cultural Interpretations*, Frederick W. Lange, ed. University of Utah Press, Salt Lake City, pp. 211-231.

1992 **Early Formative Cultures in the Intermediate Area: A Background to the Emergence of Social Complexity.** In *Wealth and Hierarchy in the Intermediate Area*, Frederick W. Lange, ed. Dumbarton Oaks,Washington, D.C., pp. 43-83.

A View from the South: Prehistoric Exchange in Lower Central America. In *Prehistoric Exchange Systems in North America*, Jonathon Ericson and Timothy G. Baugh, eds. Plenum Press, New York, pp. 247-282.

Blackboard in the Jungle. *Kansas Alumni Magazine* 90(4):26-31

1991 **Prehistory and Volcanism in the Arenal Area, Costa Rica**. Co-author with Payson D. Sheets, W.G. Melson, T. Sever, M. Mueller, B. McKee, J. Bradley, and M. Chenault, *Journal of Field Archaeology* 18:445-465.

The Isthmian Alternative: Reconstructing Patterns of Social Organization in Formative Costa Rica. In *The Formation of Social Complexity in Southeastern Mesoamerica*, William Fowler, ed. CRC Press, Boca Raton, pp. 171-192.

Review of *Mesoamerica's Ancient Cities* by W.M. Ferguson and A.H. Rohn, *The Kansas Anthropologist* 12(1):34-37.

Archaeological Survey of Prehistoric Coastal Settlements on Golfito Bay, Puntarenas Province, Costa Rica (June-August 1990). Report to the H. John Heinz III Charitable Trust, Pittsburgh.

1990 **Principales Tipos Cerámicos y Variedades de la Gran Nicoya.** Co-author with S. Abel-Vidor, C. Baudez, R. Bishop, L. Bonilla, M. Calvo, W. Creamer, J. Day, J.V. Guerrero, P. Healy, F.W. Lange, S. Salgado, R. Stroessner, and A. Tillet. *Vínculos* 13(1-2):35-318. (Series date is 1987).

1988 **The Early Formative Period and Inland Adaptations in Lower Central America.** In: *Diet and Subsistence: Current Archaeological Perspectives*, Brenda V. Kennedy and Genevieve M. LeMoine, eds. Calgary: University of Calgary, pp. 141-148.

Anthropological Literature, Vol. 10, Nos. 1-2 (microfiche). Tozzer Library, Harvard University, Cambridge, Mass.

1987 ***Anthropological Literature***, Vol. 9 (microfiche). Tozzer Library, Harvard University, Cambridge, Mass.

John W. Hoopes

1985 **El Complejo Tronadora: Cerámica del Período Formativo Medio en la Cuenca de Arenal, Guanacaste, Costa Rica.** *Vínculos* 11(1-2):111-118 (San José, Costa Rica).

Trade and Exchange. In *A Consideration of the Early Classic Period in the Maya Lowlands*, Gordon R. Willey and Peter Mathews, eds. Institute for Mesoamerican Studies, Pub. No. 10, pp. 145-160. (Albany: State University of New York).

1984 **A Preliminary Ceramic Sequence for the Cuenca de Arenal, Cordillera de Tilarán Region, Guanacaste, Costa Rica.** *Vínculos* 10(1-2):129-148 (San José, Costa Rica).

Prehistoric Habitation Sites in the Río Santa Rosa Drainage. *Vínculos* 10(1-2):121-128 (San José, Costa Rica).

The Lake Site Testing Program, with Payson Sheets and John Bradley. *Vínculos* 10(1-2):75-92 (San José, Costa Rica).

Análisis de la Cerámica del Período Clásico de El Mirador. *Mesoamérica* 5(7):93-103 (Antigua, Guatemala).

Archaeological Investigations at the Site of La Guinea, Tempisque River Valley, Guanacaste, Costa Rica. Honors B.A. thesis, Yale College.

Presentations at Professional Meetings and Conferences:

2011 **A History of 2012: Mayanism, the New Age, and the Unintended Consequences of Well-Intentioned Research.** Maya Meetings at the University of Texas, Austin, March 26.

2008 **Establishing Cultural Contexts for Mobility and Exchange Among Populations of the Antilles and the Isthmo-Colombian Area.** Paper presented at the symposium "Mobility and Exchange from a Pan-Caribbean Perspective," 73rd Annual Meeting of the Society for American Archaeology, Vancouver, British Columbia.

2007 **Mobility and Exchange in the Chibchan Area: Pre-Hispanic Societies of Southern Central America and Northern South America.** Intensive seminar sponsored by the European League for Non-Western Studies (ELNWS), hosted by the Research School for Asian, African, and Amerindian Studies (CNWS) and the Faculty of Archaeology at Leiden University, the Netherlands, May 29 – June 15.

Ancient Costa Rica and the Chibchan World. Paper presented at the symposium "Costa Rica and Pre-Columbian World: Honoring the Contributions of Frederick Mayer," sponsored by the Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art at the Denver Art Museum, November 11, Denver.

At the Center of the Precolumbian World: Art, Belief Systems, and Ethnic Identities in Ancient Costa Rica, Panama, and Colombia. Paper presented in the symposium "The Center of the Americas: Contemporary Studies of an Ancient World," sponsored by the Pre-Columbian Society of Washington, D.C., September 15, Washington, D.C.

2006 **Religious Sodalities and Cosmological Traditions in the Chibchan World: An Analysis of Precolumbian Art and Iconography in the Isthmo-Colombian Area.** Paper presented in the symposium "Perspectivas arqueológicas sobre prehistoria y configuración étnica en Centroamérica meridional y Colombia septentrional" at the 52nd International Congress of Americanists, Seville, Spain (July 2006).

Shamans, Priests, and Wizards of the Chibchan World: Approaches to the Identity of Magic Workers in Ancient Costa Rica, Panama, and Colombia. Paper presented in the symposium "The Roots and Branches of Shamanism in the Americas: Persistences and Divergences in Art and Ritual" at the 52nd International Congress of Americanists, Seville, Spain (July 2006).

The Were-Saurian in Chibchan Iconography: Therianthropy and Shamanism in the Archaeological Record of Central and South America. Paper presented in the symposium "The Chibcha Expansion and the Rise of Complex Societies in the Intermediate Area" at the 71st Annual Meeting of the Society for American Archaeology, San Juan, Puerto Rico (April 26 – 30).

Análisis crítico de los modelos de área o de región cultural. Paper presented in the symposium "Exploración de las relaciones históricas entre los pueblos indígenas de la Baja América Central y del norte de Suramérica," University of Costa Rica, San Pedro, Costa Rica, October 25-27.

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2005 **Mayan and Chibchan Pre-Columbian Exchange Reinterpreting the Nature of Interaction Networks Within Middle America and Northern South** America (with David Mora-Marín). Paper presented at the 10th European Maya Conference, Universiteit Leiden en Rijksmuseum voor Volkenkunde, Leiden, The Netherlands, (9-10 December).

Of Shamans, Priests, and Wizards: Archaeological Approaches to the Identity of Magical Agents in Costa Rica, Panama, and Colombia. Paper presented in the symposium, "Agency Within the Periphery: Views from Across the Globe," 70th Annual Meeting of the Society for American Archaeology, March 30 – April 3, Salt Lake City.

2002 **Greater Nicoya or Greater Chibcha? A Holistic Reappraisal of Ancient Cultural Identity in Northwestern Costa Rica.** Paper presented in the symposium "Recentralizing Central American Archaeology", 67th Annual Meeting of the Society for American Archaeology, March 20-24, 2002, Denver.

Paradises Lost: Archaeology and Utopian Visions of the Human Past. Paper presented in the Hall Center workshop, "Utopian Visions and National Identity," November 12, 2002.

2001 **Race, Language, and Culture in the Intermediate Area: Recovering Chibchan Identities from the Mid-Hemispheric "Periphery".** Paper presented in the symposium "Archaeology on the Edge: A Century of Research on the 'Peripheries' of Core Studies," organized by Patricia Urban and Edward Schortman, at the 100th Annual Meeting of the American Anthropological Association, November 28 – December 2, 2001, Washington, D.C.

2000 **Reappraising the Chibchan-Chocoan Territory.** Paper presented in the symposium "Greater Chibcha Archaeology: New Approaches" at the 65th Annual Meeting of the Society for American Archaeology, April 2000, Philadelphia.

1999 **The Chibcha Nuclear Area: Endogenous Change and Diffuse Unity** (senior author with Oscar Fonseca Z.) Paper presented in the symposium, "Gold and Power in Ancient Costa Rica, Panama, and Colombia at Dumbarton Oaks, Washington, D.C., October 9 &10.

An Interregional Assessment of Decorative Styles in Central American Prehistory (junior author with Marilyn Beaudry-Corbett). Paper presented in the general session, "Mesoamerican Spheres of Interaction" at the 64th Annual Meeting of the Society for American Archaeology, March 24-28, 1999, Chicago, IL.

1997 **The Future of the Past: Archaeology and Anthropology on the World Wide Web.** Paper Presented in the symposium, "The Potential of Museum Web Sites for Research" at *Museums on the Web: An International Conference*, Los Angeles, California, March 16-19. (Sponsored by The Getty Information Institute and organized by Archives & Museum Informatics.)

Beyond Migration: Recent Directions in Caribbean Prehistory. Symposium discussant at the 62nd Annual Meeting of the Society for American Archaeology, Nashville, TN, April 3-6, 1997.

Towards a Definition of Gran Chibcha: Contributions of Archaeology, Ethnohistory, Linguistics, and Human Genetics. Presentation for a workshop at Dumbarton Oaks, Washington, D.C., November 22-23, 1997.

1995 **The Complex Society Problem: Vistas from Southern Central America**. Paper presented at the 61st Annual Meeting of the Society for American Archaeology, New Orleans, April 10-14.

1994 **Contributions of Non-Agricultural Subsistence Strategies to the Formation of Complex Society in Coastal Zones of Southern Costa Rica.** Paper Presented at the 59th Annual Meeting of the Society of American Archaeology, Anaheim, CA, April 20-24.

1993 **Social Contexts for Early Pottery in the Central American Isthmus.** Paper presented at the 58th Annual Meeting of the Society for American Archaeology, St. Louis, April 14-18.

Oysters, Cockles, Clams and Snails: Changing Patterns of Prehistoric Shellfish Exploitation in Southern Costa Rica. Principal author with William Doonan. Paper presented at the 58th Annual Meeting of the Society for American Archaeology, St. Louis, April 14-18.

1992 **Archaeological Survey of the Golfito Region, Southern Costa Rica.** Poster presented at the 56th Annual Meeting of the Society for American Archaeology, New Orleans, April 24-28.

1991 **The Contexts of the Earliest Ceramics in Costa Rica and Nicaragua.** Paper presented at the 55th Annual Meeting of the Society for American Archaeology, Las Vegas, April 18-22.

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1989 **Out of Mexico: An Archaeological Evaluation of the Migration Legends of Greater Nicoya**, with Geoffrey McCafferty. Paper presented at the 54th Annual Meeting of the Society for American Archaeology, Atlanta, April 5-9.

1988 **The Complex Tribe in Prehistory: Sociopolitical Organization in the Archaeological Record.** Paper presented at the 53rd Annual Meeting of the Society for American Archaeology, Phoenix, April 27-May 1.

1987 **The Isthmian Alternative: Social Economy and Social Status in Formative Costa Rica.** Paper presented at the 86th Annual Meeting of the American Anthropological Association, Chicago, November 18-22.

The Early Formative Period and Inland Adaptations in Lower Central America. Paper presented at the 19th Annual Chacmool Conference, Archaeological Association of the University of Calgary, Calgary, Alberta.

Where's the Chief?: The Archaeology of Complex Tribes, with Judith Habicht-Mauche and Michael Geselowitz. Paper presented at the 52nd Annual Meeting of the Society for American Archaeology, Toronto, May 6-10.

1984 **Timeslicing: Catastrophic Ashfall and Macrostratigraphic Contexts**. Paper presented at the 83rd Annual Meeting of the American Anthropological Association, Denver, November 14-18.

1983 **Copador, Babilonia, and Mora: Costa Rican Ceramics and the Southern Maya Periphery.** Paper presented at the Conference on Interregional Ties in Costa Rican Prehistory, Carnegie Museum, Pittsburgh.

1980 **Evidence of a Prehistoric Wattle-and-Daub Structure at the Site of La Guinea, Guanacaste, Costa Rica.** Paper presented at the 45th Annual Meeting of the Society for American Archaeology, Philadelphia.

Conferences Organized:

2007 **The Center of the Americas: Contemporary Studies of An Ancient World.** Annual symposium of the Pre-Columbian Society of Washington, D.C., Sept. 15.

2005 **Perspectivas arqueológicas sobre prehistoria y configuración étnica en Centroamérica meridional y Colombia septentrional** (with Ermengol Gassiot B.) Symposium at the 52nd Internacional Congreso of Americanists, Seville, Spain, July 17-21.

1999 **Gold and Power in Ancient Costa Rica, Panama, and Colombia** (with Jeffrey Quilter). Symposium in Precolumbian Studies for Dumbarton Oaks, Washington, D.C., October 9 & 10.

1996 **Alternative Models for Social Complexity in Ancient Latin America** (with Anna C. Roosevelt). Symposium for the 61st Annual Meeting of the Society for American Archaeology, New Orleans, April 10-14.

1990 **New Perspectives on Early Ceramics and Formative Culture in the Americas**. Symposium for the 55th Annual Meeting of the Society for American Archaeology, Las Vegas, April 18-22.

1988 **The Complex Tribe in Prehistory: Reconstructing Political Centralization in the Archaeological Record.** Symposium for the 53rd Annual Meeting of the Society for American Archaeology, Phoenix, April 27 - May 1.

Museum Exhibitions Curated:

1999 **The Talking Pot: Interpreting Ancient Ceramics from Costa Rica.** Museum of Anthropology, University of Kansas, February 14 - August 15. Exhibit explaining archaeological approaches to the study of Precolumbian pottery from Costa Rica.

1996 **Gold, Jade, Forests: Costa Rica.** Spencer Museum of Art, University of Kansas. Local guest curator for major exhibition of 142 artifacts of gold, jade, pottery, and stone from Costa Rica's three largest archaeological museums. Created WWW site (*http://falcon.cc.ukans.edu/~hoopes/gold.htm*) for promotion of the exhibition's U.S. tour.

Costa Rica and Her Neighbors: Precolumbian Art from the Duffee Collection. Museum of Anthropology, University of Kansas**.** April 6 to August 11. Exhibit of polychrome pottery from

the Coclé culture of Panama as well as gold frogs, monochrome Biscuit Ware vessels, and carved stone metates from Costa Rica and Panama.

1991 **Ancient Xico: In the Shadow of Teotihuacán.** Museum of Anthropology, University of Kansas. Exhibit of over 300 objects from the collection of Dr. Allen Heflin (Kansas City), focusing on ritual and household objects used by Precolumbian residents of the island of Xico, Central Mexico.

1988 **The Archaeology of Samuel K. Lothrop.** Tozzer Library of Anthropology, Harvard University. Exhibit of manuscripts, letters, field notes, photographs, and illustrations from S.K. Lothrop's research in Central and South America.

Internet Activities and World Wide Web Resources:

2002 **Stone Balls of Costa Rica –** *http://www.ku.edu/~hoopes/balls*

1999- **Online Course Materials (Blackboard).** Developed course websites for online instructional resources in ANTH 110/310, ANTH 313, ANTH 410, ANTH 500ANTH 506, ANTH 507, ANTH 508, ANTH 520, ANTH 603, ANTH 701, and ANTH 702.

***E-tiquity*.** Spearheading effort to produce a peer-reviewed, online serial publication of the Society for American Archaeology.

1996-98 **MayaQuest Online Expert -** *http://www.classroom.com/mayaquest***.** Consultant for Internet exploration program designed to educate K-12 students about the ancient Maya.

1997 **AZTLAN E-Journal** - *http://www.ku.edu/~hoopes/aztlan*. Online journal for papers in Precolumbian studies.

The Future of the Past: Archaeology and Anthropology on the World Wide Web - *http://www.ku.edu/~hoopes/mw*. Online version of paper presented at the 1997 Museums and the Web conference.

Ancient American Civilizations: The Central Andes - *http://www.ku.edu/ ~hoopes/508*. Online resource for upper-division course at the University of Kansas.

Ancient American Civilizations: Mesoamerica - *http://www.ku.edu/ ~hoopes/506*. Online resource for upper-division course at the University of Kansas.

1996 **One Hundred Years of Anthropology in Costa Rica: A Bibliography of Published and Unpublished Sources** - *http://www.ku.ukans.edu/~hoopes/biblio.html*. A comprehensive bibliography of over 1200 books, articles, and manuscripts pertaining to research on the indigenous peoples of Costa Rica.

Gold, Jade, Forests: Costa Rica - *http:/www.ku.edu/~hoopes/gold.htm.* Web site to promote a travelling exhibition of Precolumbian art from Costa Rica.

The Archaeology of Golfito, Costa Rica - *http://www.ku.edu/~hoopes/golfito*. Site for dissemination of research on archaeological sites in southern Costa Rica.

In Search of Nature: Imagining the Precolumbian Landscapes of Central America - *http://www.ku.edu/~hoopes/nature.html*. An essay prepared for the Nature & Culture Colloquium at the Joyce and Elizabeth Hall Center for the Humanities.

Contributions of Non-Agricultural Subsistence Strategies to the Formation of Complex Society in Coastal Zones of Southern Costa Rica - *http://www.ku.edu/ ~hoopes/golfito/Saa-1994.html*. Paper originally presented at the meeting of the Society of American Archaeology in 1994.

Introduction to Archaeology - *http://www.ku.edu/~hoopes/anth110.html.* A site on the WWW to support the teaching of "Introduction to Archaeology" (ANTH 110/310). First published on the WWW in August 1996. In February 1997, this site was recognized for "Web Site Excellence in Anthropology" by Vee Ring, Ltd. (*http:// pages.prodigy.com/asscinc/fourstar.htm*).

A History of Anthropology - *http://www.ku.edu/~hoopes/anth701.html.* A site on the WWW to support the teaching of "History of Anthropology" (ANTH 701).

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Service Activities

Service to the Community

2001- **Member, Historical Sites Board of Review**. Appointed by the Governor to review nominations to the State and National Register of Historic Places and to disburse funds for historic sites preservation.

2011-Present **Adult Leader, Boy Scout Troop 53** (Christ Community Church)
Executive Board Member, Lawrence Jewish Community Congregation

2006-07 **Cub Scout Den Leader, Pack 3013** (Raintree Montessori).

2005 **Executive Board Member**, Lawrence Jewish Community Center.

University Committees

2008 – Present **Executive Board, Hall Center for the Humanities, University of Kansas.**

2008 – 2011 **Executive Board, Center for Latin American Studies, University of Kansas.**

2004-07 **Member, University Council and Faculty Council.**

2002-03 **Golfito Committee, Office of International Studies and Programs.** Committee formed in the wake of the tragic death of Shannon Martin in Costa Rica.
Promotion and Tenure Review Committee, Latin American Studies. Assisted with the promotion to Full Professor of Anita Herzfeld.

1999-2001 **Chair, Museum of Anthropology Internal Review Committee.** Committee formed in Fall 1999 is charged with undertaking both internal and external reviews of the Museum of Anthropology in anticipation of the hiring of a new Director in Spring 2001. Final report submitted August 2001.
Member, Chancellor's Task Force on Science Education. Committee appointed by the Chancellor for the evaluation of the quality of science education at the University.
Member, Executive Committee, Center for Latin American Studies. Assist with planning decisions for the Center.

1997-98 **Member, Initiative 2001 Task Force: Building Better Learning Communities, Lawrence Campus (Infrastructure Subgroup).** Planning committee appointed by the Chancellor and Provost for the development of a long-range plan for the University (Spring 1998). This committee, chaired by Diana Carlin (Communication Studies) met regularly through the Spring semester. Final report submitted in March 1998.
Member, Provost's Classroom Instructional Support Committee, Sandra Gautt, Chair. Member of committee formed to provide recommendations to the Provost for support of computer technology in KU classrooms. Final report submitted in December 1997.

1998-99 **Member, Executive Committee, KU-UCR Planning Group.** Member of University-wide committee that planned the symposium "Costa Rica: Environment, Peace & Democracy" in honor of the 40th anniversary of the exchange relationship between KU and the University of Costa Rica. The symposium was held at KU in April 1999

College of Liberal Arts & Science Committees

2005-08 **Anthropology Track Advisor, Museum Studies Program.**

2005-06 **Member, CLAS Committee for the Review of Department and Program Chairs.**

1998-99 **Member, CLAS Advisory Committee on Instructional Technology**, Howard Sypher, Chair. Member of committee to advise Dean Sally Frost Mason on the uses of computer technology for instruction in the College (Spring 1998).
Member, Search Committee, Department of Art History. Represented the Center of Latin American Studies in a search for an Assistant Professor, resulting in the hire of Patrick Frank (Fall 1998).

1997-98 **Search Committee, Department of Art History.** Represented the Center of Latin American Studies in a search for a Visiting Assistant Professor, resulting in the hire of Augusta Holland (Summer 1997).

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Department of Anthropology

2001-2008 **Associate Chair, Department of Anthropology.**

2005 **Chair, Promotion and Tenure Committee** for Ivana Radovanovic.

2000-01 **Chair, Search Committee for Old World Archaeologist.**
Member, Undergraduate Committee

1998-99 **Faculty Advisor, *KU Anthropologist***
Member, Undergraduate Committee
Member, Merit Salary Review Committee
Senior Faculty Mentor for Darcy Morey, New Faculty General Research Proposal.

1997-98 **Departmental Promotion & Tenure Committee for Jane Gibson.**

Other Service to the University

2007 **Search Committee, Spencer Art Museum.** Participating in search for a Curator of Arts and Cultures of the Americas, Africa, and Oceania.

2005 **ARCC Committee** – Organized by KUCR to develop a mission statement and name for the Anthropological Research and Cultural Collections.

2004-05 **Courtesy Associate Curator, ARCC.** Assisted with implementation of a $12,000 grant for documentation of the Costa Rican collections. This resulted in a comprehensive cataloguing of these collections. I also served as an expert for fielding various queries about Pre-Columbian objects that are presented to the Museum staff in the course of its normal operations.

1999-2000 **Vice Chancellor's Fellow. P**articipated in a program to familiarize individuals with the workings of higher administration at KU.

1998-99 **Member, Administrative Delegation to the University of Costa Rica** (March 24-28, 1998). Accompanied Chancellor Hemenway, Vice Chancellor Debicki, and other KU administrators and faculty on an official trip to renew an exchange agreement with the Universidad de Costa Rica and the University of Kansas.

Presenter, Hall Teaching Fund project on "Interdisciplinary Teaching", Hall Center for the Humanities. Project organized by Fred Rodriguez and Carl Strikwerda (Fall 1998).

Participant, Workshop in Instructional Technology (Sponsored by Instructional Development and Support and the Center for Teaching Excellence). Undertook five-day workshop to learn Microsoft PowerPoint and Web Course in a Box software for the development of instructional materials (Spring 1999).

1997-1998 **Seminar for High School Teachers in Ecuador.** As Acting Director of the Center of Latin American Studies in Fall 1997, I was Project Director for a successful grant (for $97,458) administered under the 1998 Fulbright-Hays Group Projects Abroad Program and coordinated by Prof. Susan Twombly (KU School of Education).

1996-97 **Acting Director, Center for Latin American Studies**, University of Kansas (Fall semester only).

Service to Professional Associations

1998-Present **Member, Publications Committee, Society for American Archaeology.** Among our tasks have been recommendation of a new editor for *Latin American Antiquity*, the planning of *The SAA Archaeological Record* (a new serial publication). I have been spearheading an effort to create *Digital Antiquity*, a peer-reviewed, online publication to be sponsored by the Society.

1999 **"Smart Teaching? Smart Classrooms and New Technology in Archaeology Courses",** Roundtable Luncheons featured at the 64th Annual Meetings of the Society for American Archaeology, March 25, Chicago, IL.

Consulting and Video Production

2011 **Consultant, Pre-Columbian Collections**, Museum of World Treasures, Wichita, KS.

Consultant and Interviewee, film directed by Paul Murton of Timeline Films for Channel 4 in the United Kingdom.

Consultant and Interviewee, film directed by Graham Townsley for the Discovery Channel Latin America.

2010 **"Apocalypse 2012,"** Consultant and interviewee, film directed by Cynthia Banks for the Canadian Broadcasting Corporation.

1999-2000 **Worldview.** Project by Beverly Aderholt (Holy Spirit Episcopal School, Houston) funded through the "Schools for the New Millennium" program of the National Endowment for the Humanities. Consultant for teacher training in Costa Rican archaeology and culture.

1997 **Hypermedia Project: Central American Cultural-Ecological Network.** Project by Fred Lange (University of Colorado) and Joe Sneed (Colorado School of Mines), with funding from the National Science Foundation, to develop resource materials on the World Wide Web. Spring 1997.

***Introducción a la Internet y Netscape Navigator Gold*.** Instructional video in Spanish for use in NSF-sponsored workshops for museum professionals in Nicaragua and Costa Rica. Executive Producer, Summer 1997.

Public Lectures:

1998 **Maya Textiles of Guatemala: From the Ancient Past to the Present.** Presentation sponsored by the Kansas Council for the Humanities, Indian Museum, Wichita, KS, February 17. (I also provided simultaneous translation for a presentation in Spanish by Pakal B'alam, a Kaqchikel Maya.)

1997 **Gold, Jade, Forests: Costa Rica.** Panel discussion at the Portland Museum of Art in conjunction with an exhibition of Precolumbian art from Costa Rica. Second lecture for approximately 75 docents of the museum. Portland, Oregon, April 19-21.

Human Alteration of the Natural Landscape: An Archaeologist's Perspective. Presentation to the Archaeological Association of South Central Kansas, Wichita, Kansas, September 11.

In Search of Nature: Imagining the Precolumbian Landscapes of Central America. Lecture at the Colorado School of Mines, Golden, Colorado, December 19.

1996 **Introduction to the Exhibition Gold, Jade, Forests: Costa Rica.** Lecture for the opening of the exhibition at the Spencer Museum of Art, Lawrence, KS, April 6.

Precolumbian Art of Costa Rica. Lecture at Lawrence High School, Lawrence, KS.

***Tour de Jour*, Gold, Jade, Forests: Costa Rica.** Gallery talk for the exhibition at the Spencer Museum of Art, Lawrence, KS, April 18.

Art and Society of Ancient Costa Rica. Lecture at the Spencer Museum of Art, Lawrence, KS, April 25.

Gold, Jade, Forests: Costa Rica. Presentation to the Archaeological Association of South Central Kansas, Wichita State University, Wichita, KS, May 2.

1993 **The Archaeology of Maya History and Culture.** Lecture for "Threads of Life, Indian Clothing from Guatemala," exhibit sponsored by the Kansas Council for the Humanities and the Metropolitan Life Foundation Multicultural Initiatives program at the Kauffman Museum, Bethel College (North Newton, KS), October 24.

Investigaciones Arqueológicas en Golfito, Zona Sur de Costa Rica. National Museum of Costa Rica, San José, June 4.

The 1992 KU Study Abroad Archaeological Fieldschool in Golfito, Costa Rica. Presentation for "Costa Rica Week," University of Kansas, April 22.

1992 **The Archaeology of Western and Northern Mexico.** Lecture for opening of exhibit "Ancient Mexico: Ceramic Vessels from Colima and Casas Grandes," Johnson County Community College, Overland Park, Kansas, November 1.

What Archaeologists Do. Harmony Elementary School, Overland Park, Kansas, October 21.

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1991 **Ancient Xico: In the Shadow of Teotihuacán.** Gallery talk for opening of exhibit at the Museum of Anthropology, University of Kansas, March 22.

Maya Kingship and Dynastic Succession. Lecture sponsored by the Hispanic American Leadership Organization, University of Kansas, October 9.

The Legacy--What Have We Really Learned? Presentation for panel discussion of *The Conquest of Paradise*, by Kirkpatrick Sale. Haskell Indian Junior College, Lawrence, Kansas, November 7.

Precolumbian Civilizations of Mexico and Central America. Lecture sponsored by the History Dept., Lawrence High School, November 12.

People of the Rainforest. Quail Run Elementary School, Lawrence, May 16.

Public Workshops:

1996 **Gold, Jade, Forests: Costa Rica.** Workshop for K-12 teachers sponsored by the Spencer Museum of Art and Center for Latin American Studies, with support from the Kansas Arts Commission, the National Endowment for the Arts, and the Ethel and Raymond F. Rice Foundation, March 2.

1994 **Cultural Continuity: Lessons from Latin American Environmental History.** Summer seminar for secondary teachers sponsored by the Center of Latin American Studies and the Kansas Humanities Council, University of Kansas, June 13-17.

1992 **The Legacy of the Conquest: Latin America Today.** Global Education Workshop for elementary and secondary teachers sponsored by the Office of International Studies and Programs, University of Kansas, June 22-25.

Archaeology in the Tropics. Workshop for grade school students sponsored by the Museum of Anthropology, University of Kansas, April 24.

1991 **The Discovery and Conquest of the Americas: The Legacy of Latin America.** Workshop for secondary school teachers sponsored by the Center for Latin American Studies, University if Kansas, and the Kansas Committee for the Humanities, June 10-14.

Pre-Columbian Mexico and the Consequences of Conquest. Summer seminar for secondary school teachers sponsored by Pittsburgh State University and the Kansas Committee for the Humanities, June 14.

Archaeological Tours Led

2005 **Classic Maya Archaeology in Chiapas.** March 18-26. Tour of archaeological sites in Mexico, including Palenque, Yaxchilán, Bonampak, Toniná, and Comalcalco

2002 **The Incas and Their Ancestors.** Far Horizons, Inc. August 13-31. Tour of archaeological sites throughout Peru.

1998 **In the Land of the Incas.** Solimar Tours, Inc. March 20-30. Tour of Andean ruins at Pachacamac, Nazca Lines, Cuzco, Ollantaytambo, and Machu Picchu for ten members of the KU and Lawrence communities.

1996 **Maya Archaeology in the Yucatan.** Far Horizons, Inc. March 23-30, Tour of Maya sites Kohunlich, Dzibanché, Tulum, Cobá, Chichén Itzá, Loltun Cave, Sayil, Labná, Uxmal, Kabah, and Dzibilchaltún for sixteen members of the KU and Lawrence communities.

Editorial Work and Reviews (Books, Grant Proposals, & Articles):

1999 - **Associate Editor**, *SAA Bulletin* (name changed to *The SAA Archaeological Record* in 2001), official bulletin of the Society for American Archaeology.

1988 - *Current Anthropology*, *American Antiquity*, *Latin American Antiquity*, *Vínculos*, *Annals of the Carnegie Museum*, *Human Biology*, National Science Foundation, National Endowment for the Humanities, Smithsonian Institution, Mayfield Publishing Company, Prehistory Press.

1997 **National Endowment for the Humanities, Washington, D.C.** Panelist for review of 20 proposals to the Division of Public Programs, March 2.

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Society Membership:

Society for American Archaeology
American Anthropological Association (Archaeology Section)
Phi Delta Kappa (Honor Society for International Studies)

Foreign Languages:

Spanish (fluent), **French** (reading and some speaking).