Alumni Distinguished Achievement Award to John Gurche

The department is truly honored to have John Gurche recognized with an Alumni Distinguished Achievement Award. John is one of the best-known paleo-artists working today. His work is on permanent display at the Smithsonian Institution, the American Museum of Natural History and the Field Museum, and has been featured in ten issues of National Geographic, including three covers. Discover, Scientific American and Natural History have also featured his work. He was chosen by Steven Spielberg to work on the film: “Jurassic Park,” and by the Smithsonian to illustrate a major permanent exhibition hall on human origins. His work has appeared on U.S. postage stamps and his art has won many awards, including a gold medal from the Society of Illustrators. John received a KU bachelor’s degree in geology in 1974 and a master’s degree in anthropology in 1979. He thesis was directed by David Frayer and was titled Early Primate Brain Evolution.
I get very busy and sometimes so intensely focused on administrative chores that I fail to see the vital activities going on just outside my office door. So it was another reminder and a great pleasure this May to review the accomplishments of our students and faculty at the Department of Anthropology’s Annual Honors and Awards Ceremony. Let me share the highlights here.

We got around last year! Our faculty, graduate students, and undergraduates carried out research all over the world: in France, Guatemala, Nicaragua, Peru, Uganda, Morocco, the Democratic Republic of Congo, Nigeria, Croatia, Serbia, Japan, China, Italy, Costa Rica, Panama, Mexico, and even in the exotic Great Plains of the USA. We were represented at professional conferences across the country and internationally. We received a healthy number of prestigious grants and awards, initiated new research projects, published books, chapters, and peer-reviewed articles. Faculty taught a wide range of courses and advised MA and PhD students who made progress in their degree programs. And this academic year, we graduated 49 undergraduates, 11 MA students, and 1 PhD, many of these, I am proud to report, with honors and distinction.

Undergraduate Success Stories

It is not uncommon for undergraduate majors in anthropology to shine at KU. Joel Coon, Heather Himmelwright, Tabitha Marcotte, and Justin Miller all graduated from KU’s Honors Program. Among all the excellent seniors graduating from our program are those who graduated with distinction and high distinction. This means they are in the top 10% and top 3% of their class. Joel Gilmore and Justin Miller graduated with distinction, and Fisher Adwell, Joel Coon, and Tabitha Marcotte graduated with high distinction. We also graduated these seniors with Honors in Anthropology: Jennifer Crowder, Heather Himmelwright, Justin Miller, and Chelsea Hochstetler.

Chelsea Hochstetler received Honorable Mention for her Senior Honors Thesis, and she received a prestigious Fulbright Award that will take her to Indonesia for further study.

Josie Harmon Kemp won an Undergraduate Award. Her project, to be guided by Dr. Sandra Gray, is entitled “Caring to Sell: Diabetes in the Information Age.”

Gustin Bova received a FLAS, that is, a Foreign Language Area Studies Fellowship, to study Quichua. Gustin is a double major in anthropology and Latin American and Caribbean Studies.

Last but not least, I am happy to write that Matt Koontz graduated in May. Matt is former president of the Undergraduate Anthropology Association and a leader among his peers. In January, a van hit Matt who was bicycling to campus as he had done a thousand times before. Surgery, physical therapy, unstinting love and support from family and friends, and Matt’s unwavering determination to graduate returned him to classes after having missed weeks of school. He completed the work and his program and made us all very proud.

Graduate Student Achievements

Two of Brent Metz’s students, Heather Wehr who is in our MA program, and Meghan Webb who is in our doctoral program, were awarded Latin American Graduate Field Research Grants.

Graduate students also began publishing their work. Anne Kraemer Diaz is Brent Metz’s doctoral student, researcher and program coordinator in the Department of Family and Community Medicine at Wake Forest University School of Medicine, and director of Wuqu’ Kawoq Maya Health Alliance. She published an article in the Journal of Midwifery, “The changing role of indigenous lay midwives in Guatemala: New Frameworks for Analysis.” She also has three articles under review and two accepted, one in Practicing Anthropology, co-authored with our doctoral program graduate Chaya Spears, and a chapter on Guatemala in an edited volume, Building Partnerships in the Americas: A Guide for Global Health Workers. To cap off her productivity, she’s about to give birth to her second child.

Marwa Ghazali was named HWC (Western Civilization) “Distinguished Graduate Instructor” for the 2012-2013 academic year! To a crowded room, she delivered a distinguished lecture, “City of Death: Space, Place, and Embodiment in a Cairo Cemetery Community.”

BJ Gray presented a paper to the Governor’s Water Conference. He was accepted to the NSF Summer Workshops in Research Methods at the Duke University Marine Lab. And he is first author with Jane Gibson on an article coming out in CAFE entitled Actor-Networks, Farmer Decisions and Identity.

Anna Weiser received funding for her dissertation research from the Association for Women Geoscientists, Osage Chapter (at KU). She will be traveling to the University of Nebraska-Omaha’s Center for Afghanistan Studies to examine...
their Afghan map collection. She writes that she “will integrate available maps into digital formats appropriate for GIS use, and begin preliminary examination of the landscape to identify known and unknown archaeological features and their association with specific landforms.”

Graduation is just the last step in a long process involving lots of work and important milestones. All our graduate students made progress toward that big goal though many have additional work and family responsibilities. In addition to publishing, some completed required coursework. Some finished field statements, and comprehensive written and oral exams. Some advanced to candidacy becoming ABD. Some carried out fieldwork, and some are writing theses and dissertations. We’re proud of all the good work our grad students do.

Faculty Recognition

Here is a quick snapshot of just some of what the faculty accomplished this year.

Mary Adair published a major article in Plains Anthropologist on Woodland chronology and received her 25-year service award from the University.

Mike Crawford published a co-edited volume: Causes and Consequences of Human Migration. Many of our faculty contributed to this collection, including Bart Dean who, with Anne Justice and Mike Crawford, published a chapter on “Molecular Consequences of Migration and Urbanization in Peruvian Amazonia.”

Arienne Dwyer continued work on her NSF-funded research on Uygher and documenting endangered language in Asia. She spent the spring semester at City University of New York on a visiting professorship in the Digital Humanities.

David Frayer’s work on our Neanderthal cousins received lots of attention this year: It appeared in Science News, on PBS’s Nova program, on public radio, and most recently in the International Herald Tribune/New York Times publication of his op-ed piece “Who’re you calling a Neanderthal?”

Jane Gibson continued her NSF-funded work on climate change and conventional farmers’ land and water use decisions in Kansas. She has an article written with PhD student BJ Gray coming out this year in the journal Culture, Agriculture, Food, and Environment, a.k.a. CAFÉ.

Sandra Gray used her award from KU’s General Research Fund to carry out research in Uganda where she’s been working with the Karamojong, a pastoralist society, on studies of the evolutionary consequences and effects on health of cattle raiding, AK47’s, and recent disarmament.


Allan Hanson had a very productive year. He has two articles coming out this year and another book with the provocative title, Technology and Cultural Tectonics: Shifting Values and Meanings.

Jack Hoffman used his award from KU’s General Research Fund to study Climates and Culture Change in Republic County, Kansas. He has five new articles out on his work on stone tools, stone arched ceiling caves, and other archaeological issues in the Great Plains.

John Hoopes had a great year engaged in talks, travels, and publications about the end of the world that we’re all glad did not come to pass in 2012. We are especially proud to recognize John’s promotion to full professor.

John Janzen is just back from a successful trip to the Democratic Republic of Congo where he carried out research funded by a Fulbright on the social reproduction of health in postcolonial Lower Congo. John had several book chapters and articles and other things come out in 2012 and early 2013 on epidemics, healing, Kongo-Transatlantic, and more.

Rolfe Mandel published a number of single and co-authored publications. He and co-PI John Hoopes received renewal of their Army Research Office grant to study water resources. We are especially pleased to recognize Rolfe as the recipient of the prestigious 2012 Kansas Board of Regents’ Higuchi/Irvin E.Youngberg Award for Applied Sciences Research, and for his appointment as Chair of the US. National Committee, of the International Union for Quaternary Research of the National Academy of Sciences to serve from 2012 to 2015.

Brent Metz continued his work with the Ch’ortí Maya. As a founding member of a local chapter of Engineers Without Borders, he took another group of engineering and anthropology students to Guatemala to try to better the lives of the Ch’ortí people with access to clean water and income. Brent also received a Commons Seed Grant for his proposal, “Combining Engineering, Public Health, Anthropological, Geographic, and Film Knowledge For Sustainable Development Among The Ch’ortí’ Maya Of Guatemala.” And he had an article come out, The Labyrinth of Indigeneity: How does one determine who is indigenous Ch’ortí Maya?

Jim Mielke continued his leadership as Associate Dean for the Social and Behavioral Sciences in the College of Liberal Arts and Sciences.

Carlos Nash co-hosted the Co-Lang Institute with Arienne Dwyer last summer at KU. He was awarded a New Faculty Research Grant and continues his work on Ekegusii. His entry ‘Representation of Homosexuality’ will be included in Salvatore Attardo’s Encyclopaedia of Humor Studies.

Ivana Radovanovic carried out NSF-funded research in Serbia on her project “Settlement and Riparian/Inland Interaction in the Iron Gates Mesolithic.” She also received the Hall Center for Humanities Revise and Resubmit Incentive Award. And she published “Stratigraphy and Settlement, Habitations, Burial Practice, Belief System, Art” in the edited Lepenski Vir Guide of the National Museum of Belgrade.

Alan Redd has several articles in preparation including a piece on his new research on ciprofloxacins.

Katie Rhine is finishing up her Hall Center Residential Fellowship during which she worked on her book manuscript, “The Unseen Things: HIV, Secrecy, and Wellbeing in Northern Nigeria. She will be leaving us for ten months in Lagos, Nigeria to take
advantage of her recently awarded Core Fulbright Scholar Teaching and Research Fellowship and a grant from the Wenner-Gren Foundation. She will conduct research on “Cultures of Collision: Road Traffic Accidents and the Politics of Trauma Care in Nigeria.” She had an article titled, “HIV, Embodied Secrets, and Intimate Labour in Northern Nigeria” accepted for publication in the journal, *Ethnos*.

*Fred Sellet* received his New Faculty Research award, has articles and a book proposal in review, and he was funded by the Bureau of Land Management to carry out work on his “North Park Cultural Landscape Project” and the “Northwestern Colorado Paleoindian Project.”

*Don Stull* published a second revised and expanded edition of *Slaughterhouse Blues*. He is co-PI with Jennifer Ng on a project funded by the Spencer Foundation entitled *Big Changes in Small-Town America: Understanding Diversity and Education in Immigrant New Destinations*. Don was also awarded a sabbatical for next fall during which he will return to Garden City to continue his work on *The Changing Geography of Immigration*.

*Akiko Takeyama* was invited to present her work to ten different audiences in 2012 and early 2013, in addition to the conference papers she delivered. She has a book manuscript under review. Her book is entitled *Affect Economy: Neoliberal Class Struggle and Gender Politics in Tokyo Host Clubs*. Akiko also has a chapter under review, “Affect Economy and Commodity Self in ‘Dreaming Japan’.”

**Special Departmental Awards**

Every year, the Department of Anthropology is pleased to be able to give awards to some outstanding students.

The *Dahl Outstanding Senior Honors Thesis in Anthropology Award* went to Heather Himmelwright: Heather conducted original ethnographic research, developed a solid bibliography, and produced a well-written thesis. Her advisor was Katie Rhine and her thesis title is “Midwifery: An Ancient Practice in a Modern World.”

Honorable mention goes to Chelsea Hochstetler whose senior thesis, “Commodified History: A Study of the Legends in Kansas City, Kansas,” was overseen by Jane Gibson.

The 2013 *F. Allan Hanson Excellence in Anthropological Teaching Award* went to Lauren Moore for her work as a graduate teaching assistant in Akiko Takeyama's course, *Introduction to Cultural Anthropology*. Lauren was described by her students as someone who “did a great job of leading discussion, helping students understand the course material, and even had really great advice about navigating student life.” Another wrote, “I greatly appreciated the extra information given on study habits and research. This class made me consider an anthropology major.” Dr. Takeyama described Lauren as someone who “exceeds expectations” and as deserving of the “highest recommendation for this award.”

The *Mark Kappelman Award* went to two students. Amy Tadlock will use her award to support participation in the summer archaeological field school to be taught by Dr. Jack Hofman. Brecken Liebl will conduct field research in Bulgaria with the Balkan Heritage Field School on their project, “Ancient Greeks in the Land of Dionysos.”

Three people received the *Carlisle S. Smith Awards*.

Brendon Asher will use his award to participate in the PaleoAmerican Odyssey Conference in Santa Fe where he will present a paper pertaining to his dissertation research.

Emily Williams will travel to the Plains Anthropological Conference in Loveland, Colorado where she will present a paper on his dissertation research.

Prof. Mary Adair will travel to the Pawnee Indian Village site in northern Kansas where she will participate in teaching the department’s summer archaeological field school.

**Staff News**

Of course nothing would be accomplished without the support of our excellent office staff: Office Manager Carol Archinal, Graduate Program Officer Le-Thu Erazmus, and Undergraduate Program and Scheduling Officer Kathleen Womack, not to mention our student workers, Allison Bruner, Anna Wenner, and Stephanie Carnahan. We have been most fortunate to have enjoyed the benefits of experience, knowledge of KU and department program needs, and that magic combination of skills and initiative in our office staff. So it is with mixed feelings that I report that Carol will be moving to one of KU’s new Shared Service Centers on July 1st.

Carol has worked for KU for 29 years and has managed the office in our department for 25 years, providing leadership and training to many office staff members over the years, and innumerable kinds of support to faculty and students and department chairs. This move will be an opportunity for Carol to learn new skills and improve her position at KU, and we wish her well in the new job. We are especially grateful that she will remain our budget manager and will be just a phone-call away.

In truth, the Department of Anthropology had a great year! With Carol’s continued guidance, great assistance provided by Le-Thu and Kathleen, the ongoing work of our outstanding, dedicated faculty and students, and continuing, much needed and appreciated support from anthropology alumni, we are certain to enjoy another excellent year.

I wish you all a productive summer!
Anthropological Perspective on Prehistoric Pipe Ceremonies on the Southern Plains
Alison Hadley

Most anthropologists and virtually all archaeologists are familiar with the calumet. The general public will recognize the term "peace pipe" and the various images that concept invokes. Alison Hadley looks at a specific type of calumet – sacred stone pipes. She is approaching their study with a unique combination of approaches as she seeks to formulate new explanations of their origins and the development of their uses.

Alison’s research will combine an extensive review of the existing literature with bridging arguments, ethno-graphic analogies, interviews, ethnohistory, archaeological data, and (ideally) experimentation with the tools used in the production of pipes. Here she faces funding challenges as the materials for use in production of the tools and the pipes are costly. The travel and time in the field necessary for interviews of people who currently construct and utilize the stone pipes that her study targets further add to the economic outlay. While there has been much interest in these pipes, this combination of analytical techniques does not appear to have been brought to bear on the subject matter in a single study before now.

Through this composite of techniques, Alison seeks to shed new light on the origins of the customary use of these pipes, what these usages meant to people when their utilization emerged, and how those uses (and meanings) changed over time and varied with context. Was the peace-pipe ceremony with which so many are familiar the end of a process of evolution of use and meaning? Was it one of many uses? Or, as some have suggested, did this practice emerge due to culture contact between the French and Native Americans, reflective of an adapted use to fit colonial imperatives that was perpetuated and diffused among Native peoples? Alison’s research, combined with information she has uncovered regarding pre- and proto-historical work on this subject, will augment, extend, and clarify the body of knowledge on an intriguing area of archaeology. This work has implications for sacred sites, neutral territories, and ritual practices. It is noteworthy that the putative sole legitimate sacred source of the pipestone for multiple tribes is in Minnesota. Although pipestone is available in other areas, it is not known if these materials are considered sacred. Alison will explore their limits, exceptions, and contexts, paying particular attention to the sacredness of the materials used (as well as their possible subsequent reuse and recycling) and rituals conducted.

Alison is currently a Co-director of the Interdisciplinary Graduate Workshop at the Hall Center for the Humanities.
Dr. Kathryn Rhine has been hard to find in the anthropology department this past year. Her absence in Fraser Hall was the result of a research intensive semester in the fall, followed by a Hall Center Faculty Fellowship for the spring semester. She used this time to work on her book, *The Unseen Things: HIV, Secrecy and Well-Being Among Women in Northern Nigeria*. Her work in this area began after her undergraduate studies and has led to a new project, which she is excited to begin researching next year.

After completing her undergraduate degree in anthropology, Dr. Rhine knew she wanted to conduct ethnographic research on HIV in Africa. She contacted a doctor at the National Institutes of Health, who happened to be Nigerian. He recommended that she focus her work there and she received a Fulbright fellowship to spend a year in north central Nigeria. During her time there, she worked with an HIV support group. While Rhine went with an interest in antiretroviral therapies, mother-to-child transmission of HIV, and patient education, she found that the members of the support group were more interested in finding new relationships and having children. In a society where a woman's social status is tied to her family, contracting a virus that could preclude her from marriage was a source of major concern. This turned into Rhine's dissertation research and current book project on HIV, secrecy, and ethics in northern Nigeria.

Next year, Dr. Rhine will return to Nigeria with a Core Fulbright Scholar Teaching and Research fellowship and Post-Ph.D. Research Grant from the Wenner-Gren Foundation. This time, her work will focus on trauma systems—the people, services, technologies, and institutions that come into play after road traffic accidents. During her research on HIV, she had a conversation with a woman whose HIV-positive husband had been hit by a car and broke his leg. While he had access to free HIV medications, they had no money to cover the medical expenses related to his accident. Moreover, a recurring theme Rhine heard from her HIV-positive informants was, “HIV isn’t going to kill me, but I might die in an accident.” These patients were emphasizing moral distinctions between good and bad deaths, but they also may be correct: Over the next 15 years, epidemiologists predict that road traffic injuries will surpass HIV in their impact on disability-adjusted life years lost globally.

Out of interactions like this, Rhine became aware of the need for a better understanding of how people cope with the uncertain nature of accidents. Emergency care is a global public health concern, especially as more and more people worldwide rely on cars. Rhine wants to spend time with all groups of professionals involved in trauma care: from ER doctors and ambulance drivers to indigenous healers and even funeral directors. She hopes to gain an understanding of the complex social, political economic, and gender issues at work in how trauma systems operate in a context with limited resources. This fieldwork will form the basis for Rhine’s next book, *Cultures of Collision: Road Traffic Accidents and the Politics of Trauma Care*. Her progress over the next year will be documented on her blog: [http://culturesofcollision.tumblr.com/](http://culturesofcollision.tumblr.com/).

Rhine’s research will also inform a new anthropology course, centered on the car as a lens onto social life, titled “Global Car Cultures.” By drawing upon ethnographic observations about how people drive, how status is established through cars, how transportation systems operate, and a myriad of other social aspects related to car culture, Rhine’s course will open students’ eyes to the many forces at work in the seemingly simple action of driving a car.

The history of trauma care and the history of cars are inextricably intertwined. Rhine aims to bring this complex interconnection into full view in her research and teaching. Over the past century, changes in trauma care and automobile manufacturing have acted upon each other in America. Surgeons have played major roles in transportation safety movements. As a result of their political involvement, road traffic accidents have been framed through medical language as a disease for which a specific etiology is needed. In response, policymakers replaced the word accident with crash to shift thinking away from fatalistic acceptance of death on the roads toward the idea that injuries can be controlled through behavioral changes, car design, laws, and medical advances. Rhine’s work will help establish what forces are at work in Nigeria’s trauma system and whose voices might be important for promoting change in the system.
This Spring semester, instructors from Anthropology, Environmental Studies, and Engineering came together to teach an interdisciplinary graduate seminar addressing issues of climate change in Kansas. The course – EVRN 702: Energy, Ecology, and Community in Kansas – was taught by Dr. Kelly Kindscher, environmental studies, Dr. Don Stull, anthropology, and Dr. Susan Williams, chemical and petroleum engineering. The course, while open to students from other programs, was a core course offering of the NSF-IGERT program, “C-CHANGE: Climate Change, Humans, and Nature in the Global Environment,” and was organized by Dr. Joane Nagel, a C-CHANGE Project Director.

The team-taught course explored how different disciplines understand and approach climate change, and its impact on natural and human systems. Kindscher, Stull, and Williams took turns presenting information related to climate change from their respective disciplines to an interdisciplinary class. Students in EVRN 702 came from within, and outside of, the C-CHANGE program – coming from disciplines such as philosophy, urban planning, ecology and evolutionary biology, anthropology, and religious studies.

Stull noted that this sort of interdisciplinary work is “…very important. We tend to build silos in the academy, and isolate ourselves in our disciplines. I think we should take advantage whenever there is an opportunity to cross over disciplines.” The interdisciplinary work was productive for students as well as instructors. Benjamin J. Gray, PhD student in anthropology, commented that “Although I may never work in ecology, the interdisciplinary material, gives me a way to refine the anthropological questions I’m asking.”

A major component of the course was a field trip to Garden City, Kansas, in early April. Organized by Stull, who has worked on issues of rural industrialization in Garden City for more than 25 years. The field trip allowed students to get perspectives of people living in Southwest Kansas, who are directly affected by issues of climate change on a daily basis. The class spent a weekend in Garden City and learned about issues in water management from Garden City’s City Manager; toured a mega-dairy and an ethanol plant; visited a Bison Sanctuary; and were treated to a potluck supper – hosted by some of Stull’s Garden City friends. The trip was rounded out with a stop at Cheyenne Bottoms Wildlife Area, the largest marsh in the interior of the United States.

Many students in the class had never visited Western Kansas. “Most of the students in that class haven’t been past Manhattan…it’s a real eye opener for them. Academia can be critical of industrial dairies and feedlots, but when you meet the people involved in these industries you get to see the issues from their perspective and appreciate the challenges they face,” said Gray. Stull echoed this opinion, stating that the visit to Garden City may have changed some students’ minds: “I think people’s opinions were changed about the nature of corporate agriculture. They were more inclined not to see things in black and white…Industrial agriculture is not all evil, those folks are trying to do their best to meet the needs of the state.”

Concerning issues like climate change, both students and instructors felt that disciplines like anthropology have important contributions. Stull states: “There is a tendency, when big issues like climate change are talked about, to forget about people. There is an importance in people, in looking at the micro-level rather than just addressing these big macro-level issues. There is a need to listen to other people – to get out and rub elbows, to get out of the classroom and the library – those experiences are valuable.”
Everyone’s going gluten-free. Gluten-free products are proliferating in grocery stores, on restaurant menus, and are even praised in celebrity tweets, such as this one from Miley Cyrus, a gluten-free convert: “Everyone should try no gluten for a week! The change in your skin, physical and mental health is amazing! U won’t go back!”

In her thesis, Lauren Moore explored the rise of gluten-free dieting. Specifically, Lauren was interested in the growth of gluten-free through self-diagnosis and alternative practitioners. While gluten-free diets are prescribed for those diagnosed with Celiac disease, self-diagnosis of gluten intolerance and self-prescription of gluten-free diets are on the rise. Lauren showed how non-celiac gluten-free dieters are helping to push the diet away from biomedicine by broadening the lay understanding of the disease, undermining biomedical authority, and diagnosing those around them.

Given the tension between diagnosed celiac disease and the rise of the diet outside of medicine’s purview, Lauren sought to understand exactly how gluten-free grew among those without Celiac disease. She found that non-celiac gluten-free dieters expanded the meaning of gluten free in three ways: First, she borrowed the concept of an illness prototype from the field of health psychology to show how accepted symptoms of gluten illness expanded. Second, she demonstrated that some participants actively seek to diagnose gluten maladies in others. She found that this practice extended beyond sharing their experiences, to seeing the symptoms of gluten intolerance in the world around them and persistently suggesting that others try the diet. Finally, she observed that participants undermine biomedicine by relating negative experiences with medical professionals and question medical ways of knowing the body and life course.

Theoretically, Lauren built on Hacking’s theory of the looping effect to understand how categories change through lay-driven change rather than expert-driven change. She found that, for gluten free, this led to more social contestability and also a changed doctor-patient relationship, because participants were transferring skepticism of their doctor’s dietary advice onto all of their doctor’s practice.

Lauren’s research is important because self-diagnosis of food intolerance is growing by leaps and bounds in the US and the UK. Her study participants undermine biomedicine and legitimate self-diagnosis, and exemplify tensions between the medical community and the use of lay information networks. Her work calls attention to this trend and provides a framework to understand the growing populations of food-intolerant people in the United States.

Graduate Student MAs and PhDs, Summer 2012–Spring 2013

Summer 2012 Graduates:

Clarice Amorim, M.A.
“Health is a Business for Everyone and is not a Right to Anyone”: Neoliberal Health Care Provision in Rural Guatemala.
Committee: Brent E. Metz, Chair; Jane W. Gibson; and Kathryn A. Rhine.

Alicia A. Madison, M.A. (non-thesis)
Committee: Alan J- Redd, Chair; James H. Mielke; and Sandra J. Gray.

Sydney Silverstein, M.A.
Schooling a Body Politic: Professional Education and the Palimpsest of Conflict in Peru.
Committee: Bartholomew Dean, Chair; John Janzen; and Robert Antonio (Sociology Department).

Mark A. Volmut, M.A. (non-thesis)
Committee: Jack L. Hofman, Chair; Mary J. Adair; and Donna C. Roper (KSU instructor).

Fall 2012 Graduates:

Theresa Miller, M.A.
A Proposed Data Model for an Archaeological Database.
Graduated with honors.
Committee: John W. Hoopes, Chair; Ivana Radovanovic; James H. Beach (KU Biodiversity Institute); and Dixie L. West (Adjunct Research Assoc., KU Biodiversity).

Justin L. Wipf, MA
Contested Culture, Contested City: Civic Culture and Governmentality in the Politics of Growth and Local Economic Development in Lawrence, Kansas.
Graduated with honors.
Committee: Jane Gibson, Chair; Allan Hanson; and Paul D. Schumaker (KU Political Science Dept.).

Spring 2013 Graduates:

Norberto Baldi Salas, Ph.D.
Genetic Structure & Biodemography of the Rama Amerindians from the Southern Caribbean Coast of Nicaragua.
Graduated with honors.
Committee: Michael H. Crawford, Chair; Bartholomew C. Dean; John W. Hoopes; Brent E. Metz; and Deborah Smith (Ecology & Evolutionary Biology Dept.).

Ryan J. Johnson, M.A.
Magnitude, Direction, and Interpretation: Formation Factors of Archaeological Assemblages.
Graduated with honors.
Committee: Jack L. Hofman, Chair; Ivana Radovanovic; and Rolfe D. Mandel.

Lauren R. Moore, M.A.
How Non-Celiacs Changed Gluten Free: Reshaping Contested Illness Experience in the Gluten-Free Diet Boom.
Graduated with honors.
Committee: Sandra J. Gray, Chair; Donald D. Stull; and Kathryn A. Rhine.

Julianne E. Tarabek, M.A.
What’s the Point: The Transition from Dart to Bow in the Eastern Plains.
Committee: Jack L. Hofman, Chair; Frederic Sellet; and Mary J. Adair (Archaeological Research Center).

Ashley C. Thompson, M.A.
Our ‘Messy’ Mother Tongue: Language Attitudes Among Urban Uyghurs and Desires for ‘Purity’ in the Public Sphere.
Committee: Arienne M. Dwyer, Chair; Carlos M. Nash; and Majid Hannoun.

Kristopher R. West, M.A.
A Soil-Based Methodology for Locating Buried Early Prehistoric Cultural Deposits in Draws on the High Plains of Eastern Colorado and Western Kansas.
Committee: Rolfe D. Mandel, Chair; Jack L. Hofman; and Daniel R. Hirmas (KU Geography Department)

Greg Kauffman, MA
Stable Isotope Analysis of a Middle Woodland Population from North Central Kansas. Committee: John Hoopes, chair; Mary Adair; Jack Hofman.
Conference Presentations

35th Flint Hills Archaelogical Conference, Manhattan

Mary J. Adair
The Temporal Range of Mound Burials in the Lower Republican River Valley: The Schultz Phase

Alison M. Hadley
Replication of Pipe Tools

Greg Kauffman
Stable Isotope Analysis of a Middle Woodland Population from North Central Kansas

American Association of Physical Anthropologists, Knoxville

Norberto F. Baldi, Orion M. Graf, Phillip E. Melton & Michael H. Crawford
Evolutionary Impact of Recent Historical Events on the Rama Amerindian Population from Nicaragua: Evidence from Molecular Genetics and Isonomy Markers

Moses Schanfield, Daniele Tiesma, Toni Diegoli, Michael Coble & Michael H. Crawford
Preliminary Report on the Anthropology of 15 X Str Loci

Jim Mielke
Disease Dynamics in Åland, Finland - 1750 to 1950

Society for Applied Anthropology, Denver

Rebecca J Crosthwait
Risky Business: Mexican Migrant Oil Workers Navigating Uncertainty

Jane W. Gibson & B. J. Gray
Hot and Dry: Kansas Farmers, Climate Change, and Water

Brian Lagotte
Operation Parent: Military Recruiters’ Biggest Obstacle

Donald D. Stull (participant)
The Ideal Preparation for Admission to MA and PhD Programs in Applied Anthropology: A Roundtable Discussion with Graduate Faculty Members

Donald D. Stull
The Wisdom and Wit of Bob and Bev Hackenberg: Personal Tales of a Survivor

Heather Wehr
Safescaping Communities For Rural Indigenous Girls In Guatemala

PaleoAnthropology Society, Honolulu

Friess, Martin, Luca Bondioli, Aalfredo Coppa, David W. Frayer, Yosief Libsekal, Tsegai Medin, Lorenzo Rook & Roberto Macchiarelli Buia (UA 31) and the parietal expansion in Homo
Scenes from the May recognition ceremony for undergraduates, graduate students, staff and faculty
We are grateful for the continuing support of our donors. Please consider a donation or a bequest to the Department of Anthropology to support students and help strengthen the unique educational benefits that the department offers.

Checks may be made out to “KUEA–Anthropology Dept”. Write on the memo “For Anthropology Dept. programs” and send to: Jane Gibson, Chair, Dept. of Anthropology, University of Kansas, Fraser Hall - Room 622, 1415 Jayhawk Blvd., Lawrence, KS 66045-7556. If you would like to discuss setting up a fund in honor of a special person or for a particular purpose, please call Jane at (785) 864-2635 or write her at jwgc@ku.edu or the mailing address above.

Send us your news

We are always interested to hear from alumni and learn what you are doing. We want to include more alumni news in KU Anthropologist. So, please keep us informed, stay in touch, and send your news to either Le-Thu Erazmus at lerazmus@ku.edu or David Frayer frayer@ku.edu. Be sure to include your phone number so we can contact you.

You can also mail us at:

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Patrick Lee Hayes  biological
Brendan Light  undergraduate rep

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